

MARIA ALONSO

Editor | London | malonsoaraujo@gmail.com | [Website](#) | [Linkedin](#)



ABOUT ME

I am in love with film editing and storytelling and my aim is to work in High-end TV. I'm creative, responsible and hard working with a passion to share stories. I have experience working in short films, corporate, theatre and promos, and I am now on the lookout for new opportunities and learning experiences to continue to grow as an editor and storyteller in this industry.



EXPERIENCE

Freelance Editor / March 2020 - Present

Video Editor / [QPUK](#) & [Get Shorty](#) (U.K.) / May 2017 - February 2020

Production Assistant/Runner / Production: *Isle of Dogs* / Director: Wes Anderson - Mar 2017



EDITING CREDITS

Space Wine / Producer: Jane Anson, 67 Pall Mall / Documentary / 2021

How To Stage An Exhibition In A Warzone / Director: Michaela Moir / Short Documentary / 2020

Hen Party / Director: Enya Belak / Short Film / 2020

HSAH# / Director: Alex Dawe / Short Film / 2019

I Run On / Director: Alex Dawe / Short Documentary / 2018

Blank Page / Director: Alejandro Arrieta / Short Film / 2013

Aquel Niño Y Aquel Viejo / Director: Angela Morante / Short Documentary / 2013

Other previous roles: Production Coordinator - *Call Me Alvy* / Production Assistant - *Prima* / Production Coordinator - *White Lies* / 1st AD - *Three Sixes* (Music Video) / Production Runner - *Arcade Girl* / Producer - *See You In Hell* / Line Producer - *Luminary* / Line Producer - *I Know His Blood* (Music Video)



EDUCATION

Goldsmiths, University of London (U.K.) - 2015 - 2016

Master of Arts in Filmmaking (Producing)

University of Navarra (Spain) - 2010 - 2014

Bachelors Degree in Film, TV and Radio



SKILLS & COMPETENCES

Languages - Spanish (Native) / English (Proficient)

Computer Skills

- Adobe Premiere Pro - Proficient
- Avid Media Composer - MC Fundamentals I Certificate (Soho Editors, May 2020)
- DaVinci Resolve - Certificate Resolve 101 Yellow Belt (Academy Class, May 2018)

ScreenSkills Mentorship Programme (2019 - 2020) with **Daniel Greenway**